

# Publications of the Institute of National Remembrance





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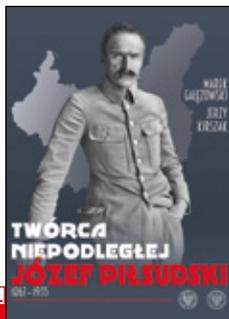
 Polish

 English

 Polish/English



## PUBLICATIONS

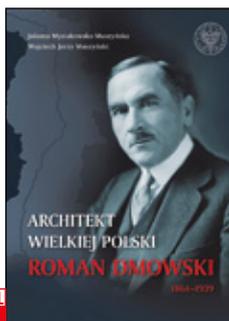


Marek Gałęzowski, Jerzy Kirszak

### **The Creator of the Independent. Józef Piłsudski, 1867–1935**

This album accompanies the celebrations of Poland's independence. The publication consists of two parts – the text which presents the biography of the Marshal and the album which depicts the life of the Marshal in photographs and documents.

ISBN 978-83-8098-474-5; *The Institute of National Remembrance, 2018, A4 format, hardback, pp. 536*

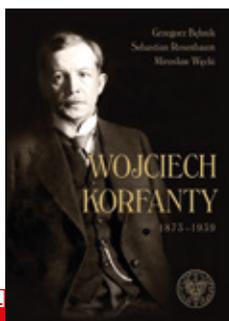


Jolanta Mysiakowska-Muszyńska, Wojciech Jerzy Muszyński

### **The Architect of Great Poland. Roman Dmowski, 1864–1939**

This album is devoted to the life and political activity of Roman Dmowski. The publication contains monographs, supplemented by iconographic materials and extensive quotations from the letters by Roman Dmowski and his contemporaries – both followers of his ideas and political competitors.

ISBN 978-83-8098-500-1; *The Institute of National Remembrance, The "Generation" Association, 2018, A4 format, hardback, pp. 400*



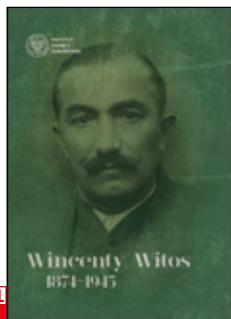
Grzegorz Bębniak, Sebastian Rosenbaum, Mirosław Węcki

### **Wojciech Korfanty, 1873–1939**

Wojciech Korfanty is the most important representatives of the Polish national movement of Upper Silesia. He opposed the germanisation policy of the German authorities towards the Polish population and fought to improve the situation of the lower social classes. After the attack in May 1926, he defied the reform and was persecuted by, *inter alia*, being sentenced to prison in Brześć. In the Region of Upper Silesia, he became a legend while still alive.

ISBN 978-83-8098-443-1; *The Institute of National Remembrance, 2018, A4 format, hardback, pp. 336*

## PUBLICATIONS

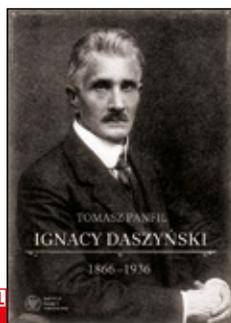


*Tomasz Bereza, Marcin Bukafa, Michał Kalisz*

### **Wincenty Witos, 1874–1945**

This album contains nearly 500 illustrations. The majority are published for the first time ever. The publication intends to introduce readers, in particular the young ones, to this outstanding Pole and the historic times in which he lived.

*ISBN 978-83-7629-181-9; The Institute of National Remembrance, 2010, A4 format, hardback, pp. 412*

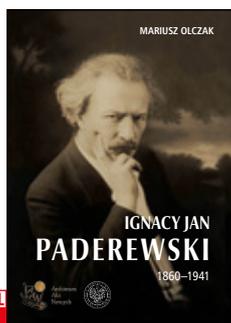


*Tomasz Panfil*

### **Ignacy Daszyński, 1866–1936**

Ignacy Daszyński was a socialist and independence activist, one of the best known Polish politicians of the interwar period. He started his parliamentary career as member of the Austrian parliament. After Poland regained its independence in 1918, he became head of the government of Lublin. An important area of Daszyński's activity was journalism, he used to edit, *inter alia*, the opinion-forming socialist magazine "Going Ahead" ("Naprzód"). He was one of the founders and leaders of the Centrolew.

*ISBN 978-83-8098-520-9; The Institute of National Remembrance, 2018, A4 format, hardback, pp. 200*



*Mariusz Olczak*

### **Ignacy Jan Paderewski, 1860–1941**

The album is devoted to the life, musical career, social and political activity of Ignacy Jan Paderewski, Polish pianist and composer, independence activist, statesman, politician, Prime Minister and Minister of Foreign Affairs of the Second Republic of Poland.

*ISBN 978-83-8098-531-5; The Institute of National Remembrance, Central Archives of Modern Records, 2018, A4 format, hardback, pp. 520*



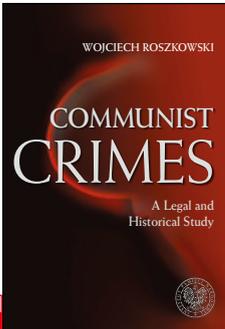
PL

Andrzej Wasylewski

### **Polish Jazz history. A multi-voice biography**

A multi-voiced history book of the greatest Polish composers of this kind of music, including: Jerzy “Duduś” Matuszkiewicz, Jan Ptaszyn Wróblewski, Michał Urbaniak, Andrzej Trzaskowski, Zbigniew Namysłowski, Wojciech Karolak, Tomasz Stańko, Włodzimierz Nahorny etc. The musicians were interviewed by Andrzej Wasylewski, director and cinematographer, who supplemented the entire compendium with photographs and humorous comments by Wojciech Karolak as well as four DVDs featuring a film entitled *The jazz history of Poland*, a concert by Jarosław Śmietana and the musical biographical film called *To Andrzej Trzaskowski pro memoria*.

ISBN 978-83-8098-348-9; *The Institute of National Remembrance*, 2018, A4 format, hardback, pp. 336 + 4 DVDs



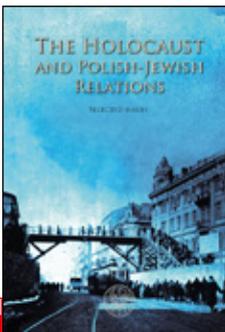
EN

Wojciech Roszkowski

### **Communist Crimes. A Legal and Historical Study**

This book marks an intent to describe and categorise the crimes of the communist authorities committed worldwide throughout the 20th century. The publication is based on numerous sources, including the hearings conducted by the Commission of the House of Representatives for Communist Aggression in the early 1950s.

ISBN 978-83-8098-441-7; *The Institute of National Remembrance*, 2018, A5 format, paperback, pp. 328



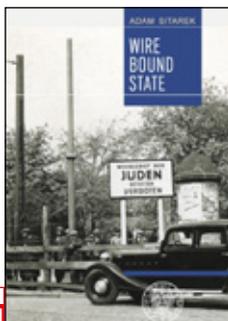
EN

Edition by Martyna Grądzka-Rejak, Adam Sitarek

### **The Holocaust and Polish-Jewish Relations. Selected Issues**

This publication presents selected results of research on the extermination and Polish and Jewish relations during the Second World War, carried out by employees of the Institute of National Remembrance in recent years. On the one hand, the overriding idea of their publication in English is to familiarize foreign readers with the scientific achievements of the employees of the Institute of National Remembrance and to encourage them to refer to the scientific publications published by the Institute, on the other hand, to introduce valuable publications into international academic circulation.

ISBN 978-83-8098-446-2; *The Institute of National Remembrance*, 2018, hardback, A5 format, pp. 398

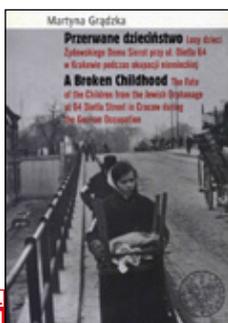


EN

Adam Sitarek, translated by Katarzyna Gucio  
**“Wire Bound State”. Structure and Functions of the Jewish Administration of the Łódź Ghetto**

The author of the book set himself the task of describing the structures and functioning of the administration apparatus of the ghetto in Łódź. In early 1940, over 160,000 Jews from Łódź and its neighbourhood localities were crowded into 4 sq. km based on the order of the German occupying authorities.

ISBN 978-83-8098-253-6; *The Institute of National Remembrance, 2017, hardback, B5 format*



PL  
EN

Martyna Grądzka  
**Przerwane dzieciństwo. Losy dzieci Żydowskiego Domu Sierot przy ul. Dietla 64 w Krakowie podczas okupacji niemieckiej / A Broken Childhood. The Fate of the Children from the Jewish Orphanage at 64 Dietla Street in Cracow during the German Occupation**

This book is devoted to the war history of one of Cracow’s social institutions that cared for Jewish orphans. The childcare association was established in the 2nd half of the 19th century and played a very important role in the history of the Jewish municipality in the District of Kazimierz in Cracow. The Second World War put an end to the institution.

ISBN 978-83-936-1172-0; *The Institute of National Remembrance, The Publishing House “Wysoki Zamek”, 2012, B5 format, paperback*



EN

Bożena Szaynok, translated by Dominika Ferens  
**Poland-Israel 1944–1968: In the Shadow of the Past and of the Soviet Union**

This is the English translation of the innovative work “Z historią i Moskwą w tle. Polska a Izrael 1944–1968”, devoted to the examination and description of the position of the Jewish state in the foreign policy of Poland from its establishment in 1948 until the severing of diplomatic relations in June 1967.

ISBN 978-83-7629-339-4; *The Institute of National Remembrance, 2012, A5 format, hardback*

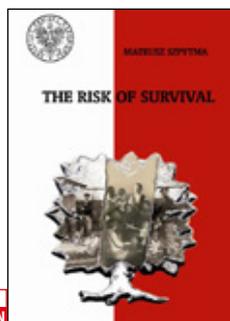


*Elżbieta Rączy, Igor Witowicz*

**Polacy ratujący Żydów na Rzeszowszczyźnie w latach 1939–1945 / Poles Rescuing Jews in the Rzeszów Region in the Years 1939–1945**

This bilingual album is a modest attempt to commemorate the Poles who rescued Jews during the Second World War. The album contains photographs of these Poles and some photographs of the Jews rescued by their Polish guardians. The archival materials are supplemented by current photographs. First and foremost, they depict the hiding places and buildings in which residents of the region used to hide Jews, and the slaughter site and graves of the Poles murdered by the Germans for providing assistance to the Jews.

ISBN 978-83-7629-273-1; *The Institute of National Remembrance, 2011, A4 format, hardback*

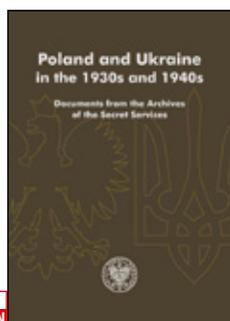


*Mateusz Szpytma*

**The Risk of Survival. The Rescue of the Jews by the Poles and the Tragic Consequences for the Ulma Family from Markowa**

The author briefly presents some stories of Poles and Jews in Poland while occupied by the Germans during the Second World War. He focused on the assistance that the Poles granted the Jews during the Holocaust. He devoted particular attention to the village of Markowa in the Sub-Carpathian Region where 25 Jews were hiding. The history culminates on 24 March 1944 when the Germans killed Józef and Wiktoria Ulmowie and their children and all the other people who were hiding Jews in their households – eight members of the Szall and Goldmann families.

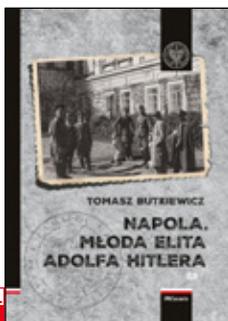
ISBN 978-83-7629-028-7; *The Institute of National Remembrance, 2009, B5 format, hardback, pp. 116*



*Selection and edition by Jerzy Bednarek, Diana Boyko, Wanda Chudzik, Joanna Karbarz-Wilińska, Serhiy Kokin, Marcin Majewski, Yuriy Shapoval*  
**Poland and Ukraine in the 1930s and 1940s. Documents from the Archives of the Secret Services**

This publication contains selected texts and documents of the formerly published volumes of the series “Poland and Ukraine in the 1930s and 1940s. Unknown documents from the Archives of the Special Services” and was prepared in English.

ISBN 978-83-63695-01-9; *The Institute of National Remembrance, 2012, B5 format, hardback*



*Tomasz Butkiewicz*

### **Napola. The young elite of Adolf Hitler**

The book fills the gap in the exploration of the ideological concepts in the elite centres of the administration of the National Socialism, called “NAPOLA” (Nationalpolitische Erziehungsanstalten). The publication introduces the reader to the practices used in the elite centres in the years 1933-1945. That was possible thanks to substantive and teaching innovations to a large extent, which paved the way to the realisation of the utopia of National Socialism.

*ISBN 978-83-8098-419-6; The Institute of National Remembrance, 2018, B5 format, hardback, pp. 468*



*Tomasz Kozłowski*

### **The anatomy of revolution. The birth of the “Solidarity” social movement in 1980**

The book describes the history and founding mechanisms of the Independent Self-Government Trade Union “Solidarity” in 1980. The work reconstructs the processes of initiating and diffusing protests, describes the role the organizations coordinating the strikes played in this process and the newly created flow of information covering the leaflets and brochures published by those on strike.

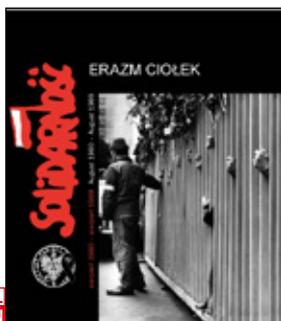
*ISBN 978-83-8098-239-0; The Institute of National Remembrance, 2017, A5 format, hardback, pp. 472*



### **Sławomir Łukasiewicz, Agnieszka Jaczyńska, Patryk Pleskot Wasza solidarność – nasza wolność. Reakcje emigracji polskiej i świata na wprowadzenie stanu wojennego 13 grudnia 1981 (grudzień 1981 – styczeń 1982) / Your Solidarity – Our Liberty. Reactions of Polish Émigrés and the World to the Imposition of Martial Law in Poland on 13 December 1981 (December 1981 – January 1982)**

The decisions taken by the authorities of the People’s Republic of Poland on 13 December 1981 resulted in a remarkable consolidation of Western public opinion and mobilised the movement for support and aid in the years to come. “Solidarity” represented a crucial symbol which managed to unite people often stemming from different groups and expressing distinct political beliefs. Therefore, it is worth recalling this unique time and reflecting on the essence of its phenomenon. This is the objective of the album.

*ISBN 978-83-8098-286-4; The Institute of National Remembrance, The European Solidarity Centre, 2017, A4 format, hardback, pp. 208*



*Photographs by Erazm Ciolek, introduction by Łukasz Kamiński*  
**„Solidarność”, sierpień 1980 – sierpień 1989 /  
 “Solidarność”, August 1980 – August 1989**

The album contains over 250 photographs illustrating the history of Poland from the strikes in the Shipyard of Gdańsk in August 1980 until the parliamentary elections of 4 June 1989.

ISBN 978-83-7629-155-0; *The Institute of National Remembrance, 2010, hardback, pp. 312*

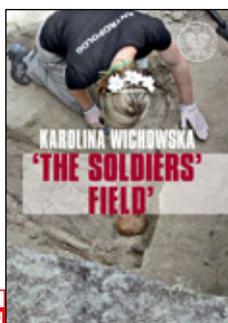


*Edition by Julian Baranowski, Sławomir M. Nowinowski*

**Łódź Ghetto / The Litzmannstadt Ghetto 1940–1944**

The English version of the album contains over 300 photographs depicting the extermination of the Jewish population in Łódź. The photographs are preceded by a detailed historical introduction which presents the context of those tragic events in the years 1940–1944.

ISBN 978-83-63695-12-5; *The Institute of National Remembrance, The State Archives in Łódź, 2014, A4 format, hardback, pp. 288*

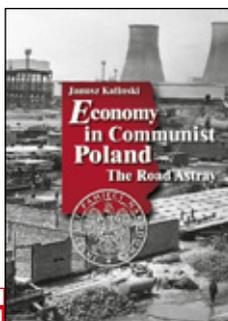


*Karolina Wichowska, translated by Anna Brzostowska,  
 Jerzy Giebułtowski*

**“The Soldiers’ Field”. The Excavation and  
 Identification of Communist Terror Victims Buried  
 in the Powązki Cemetery in Warsaw**

This story intertwines the dark history of Stalinism and the knowledge about the most advanced genetic identification technologies. The professionalism of scientists clashes with the emotions of the families in search for their loved ones – hope, stress and painful memories. Everything serves one purpose: to repay the debt to those who fought for a free and independent Poland.

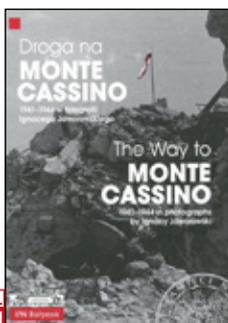
ISBN 978-83-8098-022-8; *The Institute of National Remembrance, 2016, A5 format, paperback, pp. 174*



*Janusz Kaliński, translated by Joanna Rohozinska-Michalska*  
**The Economy in Communist Poland. The Road Astray**

This is the English edition of *Gospodarka w PRL* which was published in 2012. The author diligently presents the image of the Polish economy in the years 1944–1989 by familiarizing readers with the following issues: the system of the centrally planned economy, the economic policy subject to the so-called socialist industrialisation, agricultural problems, economic foreign relations, or housing conditions.

ISBN 978-83-7629-745-3; *The Institute of National Remembrance, 2014, A4 format, integrated cover, pp. 126*



*Prepared by Mariusz Zemto*

**Droga na Monte Cassino 1941–1944 w fotografii Ignacego Jaworowskiego / The way to Monte Cassino 1941–1944 in photographs by Ignacy Jaworowski**

This album was prepared based on threads of the written and iconographic narrations of Ignacy Jaworowski, photographer and documentarian. However, the core comprises 410 selected photographic documents which depict the experiences of the author during the years 1941–1944 – i.e. from his stay in Tatiszczewo, where the 5th Infantry Division was created, until the date of the famous battle for the Monte Cassino monastery.

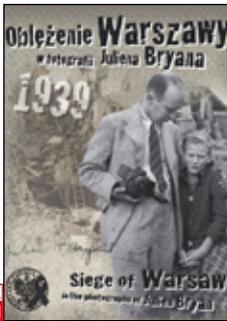
ISBN 978-83-62357-45-1; *The Institute of National Remembrance, The “Collegium Suprasliense” Association, 2015, A4 format, hardback, pp. 320*



**„A więc wojna...” Ludność cywilna we wrześniu 1939 r. / “It’s War...” The Civilian Population in September 1939**

This bilingual album is devoted to different aspects of what the civilian population in Poland experienced in September 1939. The book opens with two texts concerning the German and Soviet occupation of the Polish territory, but the photographs are the essence of the album, supplemented by interesting quotations from different sources: documents, reports, memoirs or even school essays. They give us a bird’s eye view of what Poles lived through in September 1939 as if we had participated in those events ourselves.

ISBN 978-83-7629-069-0; *The Institute of National Remembrance, 2009, A4 format, hardback, pp. 240*

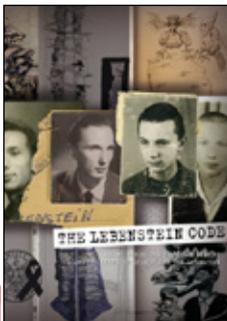
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*Edition by Jacek Zygmunt Sawicki, Tomasz Stempowski*

### **Obleżenie Warszawy w fotografii Juliana Bryana / The Siege of Warsaw in the photographs of Julien Bryan**

The book is the first such comprehensive presentation of the achievements of Julien Bryan. Its main theme concentrates on the siege of Warsaw by the German troops in 1939, in particular the stories of civil residents of the capital city of Poland, observed from the perspective of an American photographer. The DVD contains the film titled *The Siege of 1940* and a recording of the speech made by Julien Bryan for the Polish Radio on 16 September 1939.

ISBN 978-83-7629-168-0; *The Institute of National Remembrance, 2010, A4 format, hardback, pp. 222 + DVD*

PL  
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### **The Lebenstein Code. Poland during the Twentieth Century along the Traces of Jan Lebenstein's Drawings**

The album contains over 150 drawings by Jan Lebenstein (1930–1999), divided into chapters presenting the following stages in the life and work of the artist. Lebenstein graduated from the State Artistic Lyceum in Warsaw. He studied painting in the classes of Artur Nacht-Samborski and Eugeniusz Eibisch at the Warsaw Academy of Arts. He made his debut in the Warsaw Arsenal in 1955. He joined the Theatre at the Tarczyńska Street a year later, organized by Miron Białoszewski in his own flat, and held his first individual exhibition there. In 1959, he moved to Paris and he was awarded the Grand Prix at the First Biennial Exhibition of the Young in Paris.

ISBN 978-83-7629-130-7; *The Institute of National Remembrance, 2010, A4 format, hardback, pp. 176*

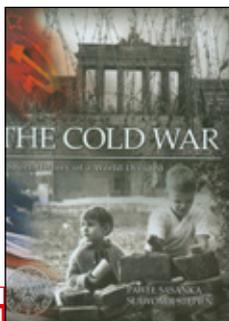
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*Tomasz Łabuszewski*

### **Rzeczpospolita utracona / A Republic Lost**

This bilingual album is a journey across a Republic which has ceased to exist. It has disappeared irrevocably, not in the course of a standard civilization development and natural social processes, but due to a cataclysm after 1939. This is a journey across the psychological sphere of a “wounded nation” – the losses caused by cruelty of war on an unprecedented scale.

ISBN 978-83-7629-291-5; *The Institute of National Remembrance, 2011, A4 format, hardback, pp. 164*



EN

*Paweł Sasanka, Sławomir Stępień*

### **The Cold War. A Short History of a World Divided**

The authors of this album came up with an original method for viewing the history of the Cold War, treating it not only against the background of the rivalry of superpowers, policy or armaments, but as a conflict that genuinely divided the world and dominated post-war history for nearly half a century, determining the lives of millions and shaping the image of the world at the beginning of the 21st century. The multi-directional narrative is formed by events, social phenomena and processes, which – although scarcely known or even forgotten – were of significance for the course of the conflict.

*ISBN 978-83-7629-750-7; The Institute of National Remembrance, Warsaw 2015, A4 format, hardback, pp. 364*



EN

*Sławomir Zajączkowski, Tomasz Bereźnicki,*

*historical consultations: Bogusław Kleszczyński, Tomasz Bereza*

### **Colonel Maczek's September**

In September 1939, the brigade led by Colonel Stanisław Maczek fought two battles with the Germans in the vicinity of Rzeszów and Łańcut in the territory of the current Podkarpackie Voivodeship. The cartoon is accompanied by a CD with pieces composed by Tomasz Bereźnicki who is also a musician.

*ISBN 978-83-7629-678-4; The Institute of National Remembrance, 2014, A4 format, paperback, pp. 64 + CD*



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## 7. In defence of Lviv (7. W obronie Lwowa)

*7. In defence of Lviv* is a historical board game set in the 1920 Polish-Soviet War. The 7th Air Escadrille must intercept the 1st Cavalry Army heading towards Lviv. The Polish and US airmen struggle to intercept the Bolshevik attack on the line of Bug River. 95 years ago, a small group of pilots managed to stop the thousands-strong cavalry. Are you capable of repeating their success today?

*7. In defence of Lviv* is the first part of an aviation trilogy. The history of escadrilles fighting under the same “star emblem” is continued in the *111* and *303* board games set in the World War II era.

*7. In defence of Lviv* is a game for two persons. A player can choose between two options: easy for children up to 8 years of age and advanced for adults.

Each box contains:

- Game board
- 3 double-sided tokens with Polish airplanes
- 10 double-sided cavalry tokens
- 1 shot dice
- 1 time lapse indicator
- 12 wooden shot markers
- 1 commissar marker
- 10 tokens with regiment numbers
- Game manual and historical study



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## 111

“111” is a historical board game for two people. The action takes place in September 1939 and reconstructs the battle in defence of the Polish sky fought by the 111th Fighter Escadrille, among others. The German Luftwaffe attacks the capital of Poland – Warsaw. The task of the Polish Air Forces is to thwart the German bombers before they reach the city. The Poles are supported by the anti-aircraft artillery

and field airports hidden from the sight of the German enemies. The addition of clouds can add extra emotion and challenge to the aerial clashes. It is no coincidence that the “111” refers to another historical board game – “303”. On the anniversary of 1 September 1939, Polish pilots, flying under the banner of the 111th Fighter Escadrille, began their offensive in the famous No. 303 Squadron. They were the ones who turned the tide of the Battle of England in favour of the Allies.

Each box contains:

- a game board resembling the Polish ordnance map
- 9 double-sided tokens with airplanes

## BOARD GAMES

- 1 token of the Polish anti-aircraft artillery
- 3 camouflage tokens
- 3 shot dices
- 1 fuel consumption indicator
- 10 shot markers
- game manual and historical study



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### 303

Number of players: 2

Playing time: 15 min

Age: 10+

It is August 31, 1940. For several weeks now, an air battle between Great Britain and the Third Reich has been in progress. This period will go down in history as the Battle of Britain. A message arrives at the operations room of the 11 Fighter Group command that numerous formations

of German aircraft are flying in the direction of the capital. Yesterday, a Polish 303 Squadron pilot out on a training flight shot down a German bomber. Consequently, the RAF command, which has practically no more reserves, has decided to send this Polish unit into combat. Eager to fight, the pilots have been waiting impatiently for this order. Right now they are heading for a confrontation with the German air force. At last they have an opportunity to encounter the Luftwaffe on an equal footing and avenge the defeat suffered by Poland a year ago.

“303” is a simple war board game for two. One of the players is the commander of the allied forces defending Great Britain while the other commands the attacking German Luftwaffe. Each player has access to six different kinds of planes and conducts aerial duels by using special dice. The mission of the Third Reich’s air force is to bomb London. RAF’s mission is to shoot down the bomber. Will the pilots of the 303 Squadron stop the air raid and save the capital?

Awards & Honors: Board Wargame of the year 2010

#### Comments:

This is a terrific game. Easy to learn and play. My Son and I love playing it. It was hard to pick up a copy in the UK, but managed to get hold of a copy direct from the manufacturers. Highly recommended by us!! 9/10

*wicky0570* United Kingdom

Fun, quick, and light two-player abstract that attempts to simulate the battle of Britain in 15 minutes – and succeeds. Great small foot print makes this game portable. Excellent production values. 7/10

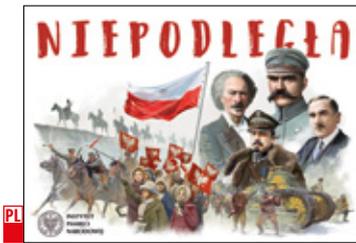
*frogmind* Miami, United States

real surprise! I got this game as a give away gift – so at first attempt not expecting much – whoa! that was a blast! Quite intense fast paced play for two – RAF and allies vs Luftwaffe forces struggling over Britain. Simple rules few dice (if you have die allergy go away). Winning with an allies is real challenge. 8/10

*mauserem* Bytom, Poland

Components:

- a game board based on the RAF Fighter Command Headquarters plotting table
- 12 double-sided tokens with planes
- 3 shooting dice
- 1 fuel consumption indicator
- 12 shot markers
- an instructions manual and historical introduction



### Niepodległa

The First World War is coming to an end. It had a devastating impact on Habsburg Austria-Hungary, the Kingdom of Prussia, and the Russian Empire, which over 120 years earlier partitioned and wiped the Polish–Lithuanian Commonwealth from the maps. But this global conflict that exhausted the partitioners of Poland gives the opportunity to restore Poland and regain independence. Now, go back to the time of the First World War

and join the key statesmen of the era. Responsibility for the existence and the future shape of Poland lies on your shoulders. Only through cooperation may you revive your homeland and protect it from its enemies. Are you brave enough to undertake the mission?

*Niepodległa*, which is Polish for “independent”, is a board game published by Poland’s Institute of National Remembrance to celebrate the 100th anniversary of the rebirth of Poland. The game illustrates the events that led to the restoration of Poland’s sovereignty. This co-operative game played with dice and cards is for 2–4 players aged 12 or over and has two variants: basic, mostly aimed at education (30 minutes) and advanced for intermediate or experienced players (90 minutes).

The scope of the gameplay are the events of the years 1910–1920 with an emphasis on the period between the outbreak of the First World War and the restoration of Poland’s sovereignty in 1918. The board represents the former and – eventually – future territory of Poland. The players immerse themselves in the operations undertaken by the key characters of the battle for the independence; they try to spread the ideas of independence, seek a national consensus, and strengthen Poland’s position in the world. If they fulfill certain conditions, Poland will regain sovereignty in the grand finale in 1918.

However, despite regaining independence, if the players fail to meet decisive challenges – the Peace Conference in Paris, the development of a new state administration, the strug-

## BOARD GAMES

gle over Poland's borders as well as the uprisings in Greater Poland and Silesia and the Poland-Bolshevik war – Poland may well cease to exist.

*Niepodległa* has 50 wooden pieces (including 19 special dice), 110 beautifully illustrated large playing cards and 24 smaller ones, as well as 88 cardboard pieces, 2 instruction leaflets (for both variants) and a richly illustrated booklet with a historical essay.



PL  
EN

### **Wojtek the Bear (Miś Wojtek)**

Number of players: 2-5

Playing time: 20-30 min

Age: 6+

“Wojtek the Bear” is a family board game with a rich historical background, telling the story of Poland’s “soldier bear” Wojtek (pronounced like “VOY-tek”) who shared the complicated fate of Poles deported from Poland deep into Russia during World War II.

In September 1939, Poland was attacked by its neighbors: Nazi Germany and the Soviet Union. Poland was conquered and divided between the invaders. Many Poles were expelled and sent to forced labor camps or sent to remote areas of the Soviet Union. Then, in a surprise move in 1941, the German army invaded the USSR. Joseph Stalin, the leader of the USSR, agreed to create an army from the Polish soldiers who had been held in Soviet camps. Following the deterioration of Polish-Soviet relations in March 1942, these Polish soldiers and civilians left the USSR under the command of General Anders to support British allies in the fight against Germany.

On their way from the Soviet Union to Iran, Polish soldiers bought a small, malnourished bear from a hungry Persian boy. They named the bear “Wojtek” and enlisted him in the army, complete with military papers and the rank of private.

Wojtek remained with the soldiers throughout their difficult journey from Iran, through Palestine, Egypt, and Italy to Scotland. He shared their ups and downs, their joys and sorrows, giving them many opportunities to smile and helping them when in need. He guarded the equipment, and during the battle of Monte Cassino, he even carried heavy ammunition boxes.

The players join Wojtek the bear and the Polish II Corps on their journey from the USSR to Edinburgh, Scotland. Along the way, they collect souvenirs related to the fate of General Anders’s soldiers and their famous bear. The aim of the game is to collect the best set of memorabilia!

At the beginning of the game, players receive five travel cards and a bear pawn. Players take turns in clockwise order. On a turn, the active player plays a travel card with a truck and moves their pawn to the next (closest) empty space in the color of the card played. Then the player takes one bear card from the board, from the box with the same color as the color of the space to which their pawn moved. Finally, the player refills their travel card hand up to five cards, and ends their turn.

## BOARD GAMES

To move their pawn, the players may also play wild cards with a walking bear (which allows them to move to a space of any color as long as they don't pass another pawn) or play three travel cards in the same color in order to name any color and move to the next (closest) empty space in the chosen color.

At the moment when the first pawn reaches Edinburgh or any player has a complete set of bear cards (six different cards of the same type), the last round of the game begins.

After ending the last round, players score their bear cards. Players sort their cards into sets. Each set must have the same type of cards, with no repeated cards. The largest possible set is a complete set of six different cards in one color. The player with the largest set wins.

A note on language dependency: The game is almost fully bilingual: Some components (city cards, game board) are double-sided, with English on one side and Polish on the other side. Other game elements are language independent. Both English and Polish rulebooks are provided in the box.

Comments:

One of the best kids games I own. Fast, easy, educational. Well done! 7/10

*KubaP* Warsaw, Poland

An excellent, short, family game. I thought going into it that it would be way too simple for an adult, but was pleasantly surprised it was challenging enough to keep a grizzled gaming veteran like myself interested.

*Patton55* Minnesota, United States

Components:

- 1 game board depicting the map of Europe and the route of the Polish II Corps army
- 104 bear cards (96 cards of emblems, flags, bear antics, and food; 8 portraits of historical persons)
- 6 cards with important cities on Wojtek's route
- 55 travel cards (49 cards with a bear traveling by truck and 6 wild cards with a bear walking)
- 5 bear pawns in five different colors (silver, white, dark brown, light brown and black)
- A booklet with game rules and historical info
- A sticker with Wojtek the bear











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